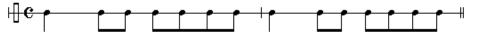
String Audition Requirements (page 1 of 1) Major Scales

1. Students must be prepared to perform from memory the following major scales.

C, *F*, *Bb*, *Eb*, *Ab*, *G*, *D*, *A*, *E*

2. All major scales will be performed using the following rhythm pattern:

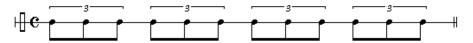


- 3. The <u>minimum tempo</u> for the nine major scales is M.M. $\downarrow = 120$. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
- 4. Students must be prepared to perform the major scales <u>slurred with one bow per octave and with</u> <u>separate bows for each note.</u>
- 5. The following OCTAVES for major scales will be required for the audition *with no variation*.

Instrument	Octaves	С	F	Bb	Eb	Ab	G	D	А	Е
VIOLIN	THREE	Х	Х	Х	Х	Х	Х	Х	Х	Х
VIOLA/CELLO	TWO			Х		Х			Х	
	THREE	Х	Х		Х		Х	Х		Y
	TINLL	Λ	$\mathbf{\Lambda}$		Λ		Λ	Λ		Λ
BASS	ONE	Λ	<u></u>		X		<u></u>	X		<u></u>

Chromatic Scales

- 1. Students must be prepared *to perform from memory* the chromatic scales listed below.
- 2. All chromatic scales will be performed using the following rhythmic pattern.



- 3. The minimum tempo for the chromatic scales is MM. $\downarrow = 120$. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
- 4. Students must be prepared to perform the chromatic scale *with a slurred articulation:*

Violin, Viola, Cello, String Bass- Three notes per bow.

5. The following OCTAVES will be required for the audition *with no variation*.

Three Octaves- Violin: G-G, Viola: C-C, Cello: C-C

Two Octaves- String Bass: E-E

Scoring Breakdown

SCALES: 30 % of the total score.

SIGHT READING: 20 % of the total score.

SOLO: 50% of the total score

NOTE: THE USE OF PHOTOCOPIES AT THE AUDITION IS PROHIBITED