

## String Audition Requirements (page 1 of 1)

### Major Scales

- Students must be prepared to perform from memory the following major scales.

*C, F, Bb, Eb, Ab, G, D, A, E*

- All major scales will be performed using the following rhythm pattern:



- The minimum tempo for the nine major scales is M.M. ♩ = 120. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
- Students must be prepared to perform the major scales slurred with one bow per octave and with separate bows for each note.
- The following OCTAVES for major scales will be required for the audition with no variation.

Instrument	Octaves	C	F	Bb	Eb	Ab	G	D	A	E
VIOLIN	THREE	X	X	X	X	X	X	X	X	X
VIOLA/CELLO	TWO			X		X			X	
	THREE	X	X		X		X	X		X
BASS	ONE				X			X		
	TWO	X	X	X		X	X		X	X

### Chromatic Scales

- Students must be prepared to perform from memory the chromatic scales listed below.
- All chromatic scales will be performed using the following rhythmic pattern.



- The minimum tempo for the chromatic scales is MM. ♩ = 120. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
- Students must be prepared to perform the chromatic scale with a slurred articulation:  
Violin, Viola, Cello, String Bass- **Three notes per bow.**
- The following OCTAVES will be required for the audition with no variation.  
Three Octaves- Violin: G-G, Viola: C-C, Cello: C-C  
Two Octaves- String Bass: E-E

### Scoring Breakdown

**SCALES: 30 % of the total score.**

**SIGHT READING: 20 % of the total score.**

**SOLO: 50% of the total score**

**NOTE: THE USE OF PHOTOCOPIES AT THE AUDITION IS PROHIBITED**