Chapter 15 Simulated Forgery Refer to page 331-332 in your textbook and follow directions

A	write your own name (signature)
B	do it again
C	leave this blank for now
D	leave this blank for now
E	have someone copy your signature
F	have a second person copy your signature
G	disguise your signature
Н	write the word "eighteen"
I	have the person who wrote on line (E) copy this
J	write the word "eighteen" but disguise your handwriting
K	write the words "ninety-six"
L	have the person who wrote on line (F) copy this
M	write the words "ninety-six" but disguise your handwriting
N	write the numerals 0 through 9
O	have the person who wrote on line (E) and (I) copy them
Р	have the person who wrote on line (F) and (L) copy them
Q	write the numerals 0 through 9 but disguise your handwriting

Activity Series

Forensics

Chapter 15 Simulated Forgery

R. Go back to items (C) and (D) and write your signature again. Examine your four signatures and note any differences. Look at the 12 characteristics listed and describe the differences based on these.

- 1. Line quality
- 2. Spacing of words and letters
- 3. Ratio of relative height, width, and size of letters
- 4. Pen lifts and separations
- 5. Connecting strokes
- 6. Beginning and ending strokes
- 7. Unusual letter formations
- 8. Shading or pen pressure
- 9. Slant
- 10. Baseline habits
- 11. Flourishes or embellishments
- 12. Placement of diacritics

S. Note similarities in your normal handwriting and your disguised handwriting in items (G), (J), and (R). Normally you alter the major characteristics of your handwriting but the minor ones give you away. What major characteristics form the 12 points did you change? What minor ones remain?

T. Examine some of the signatures made by your classmates in item (E), (F), (L), (I), (O) and (P). Comment on some of the primary signs of forgery such as which ones have:

- a. the appearance of being written slowly
- b. blunt line endings and beginnings
- c. poor line quality with wavering and tremors of the line
- d. retracting and patching
- e. stops in places where writing should be free and smooth
- f. inconsistent .letter formation