

## Ch. 16—Soil Evidence

### Dust & Dirt

- This type of evidence can reveal \_\_\_\_\_ a person has been, \_\_\_\_\_ they live, \_\_\_\_\_ they work, and if they have pets.
- Alibi soil samples are taken in many criminal investigations with most \_\_\_\_\_ samples taken from the \_\_\_\_\_ surface of the soil in \_\_\_\_\_ amounts.

### How is soil useful?

- Soil is a \_\_\_\_\_ mixture of \_\_\_\_\_ and \_\_\_\_\_ materials.
- Great \_\_\_\_\_ of these combinations leads some to believe that soil has a \_\_\_\_\_ composition in any given area and changes detectably every few feet.

### Soil Formation

- Soil forms from the breakdown or \_\_\_\_\_ of \_\_\_\_\_ rock.
- **Parent rock**—an area of \_\_\_\_\_ that is the source for an area of soil
- Mechanical (\_\_\_\_\_) and chemical (\_\_\_\_\_) weathering help in this process as well as the influence of \_\_\_\_\_ and \_\_\_\_\_.

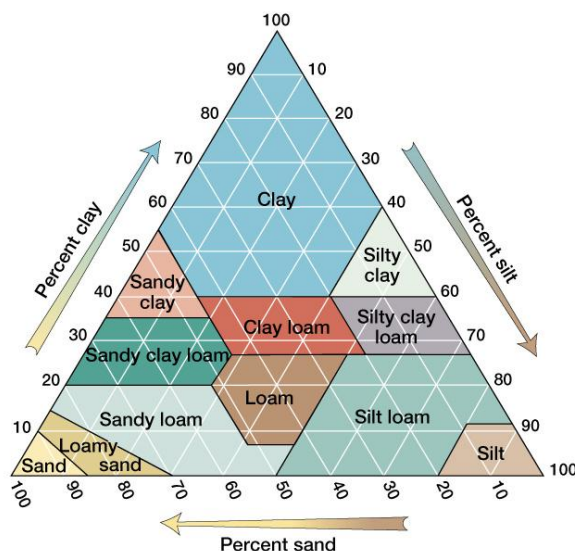
### Information obtained from soils

- Texture and color
  - T\_\_\_\_\_:
    - Soil is separated into \_\_\_\_\_ major texture categories, based upon particle size within it: S\_\_\_\_\_, C\_\_\_\_\_, S\_\_\_\_\_.
    - Use texture triangle to identify soil type
  - C\_\_\_\_\_:
    - \_\_\_\_\_ soils = \_\_\_\_\_ logged . . . No oxidation
    - Orange/red soils = influenced by \_\_\_\_\_
    - Dark \_\_\_\_\_ soils = \_\_\_\_\_ rich, lots of decomposed dead organic matter (\_\_\_\_\_)

### Key =

- Forensic scientists can analyze soil composition to place soil with particular \_\_\_\_\_ . . . match often found due to noting \_\_\_\_\_ and \_\_\_\_\_ of an area.

### Soil Texture Triangle



## Ch. 18: Forensic Footwear Evidence

### ❖ Forms of footwear impressions

- 3-D impressions = those that remain after a shoe has \_\_\_\_\_ a surface
  - Example surfaces: \_\_\_\_\_
- 2-D impressions = those \_\_\_\_\_ or \_\_\_\_\_ prints left on non-giving surfaces
  - Example surfaces: \_\_\_\_\_
  - Note: Very often the \_\_\_\_\_ visible impressions actually retain \_\_\_\_\_ detail than those that result from heavier deposits of residue, dust, or blood.

### ❖ Information from footwear impressions

1. \_\_\_\_\_ ID of footwear
  - Proving a suspect's \_\_\_\_\_ at a crime and thus possible \_\_\_\_\_ in the crime
2. \_\_\_\_\_ of footwear
  - Based on \_\_\_\_\_ characteristics . . . changes in or absence of random \_\_\_\_\_ characteristics are normally not used to \_\_\_\_\_ a shoe
3. \_\_\_\_\_ of impression and \_\_\_\_\_ with other evidence
  - Can help lead to uncovering other impressions or \_\_\_\_\_ evidence
4. Rebuttal or Confirmation of a suspect's \_\_\_\_\_
5. \_\_\_\_\_ of shoe brand/manufacturer
  - Aided by use of \_\_\_\_\_ footwear \_\_\_\_\_ that includes \_\_\_\_\_ of shoe designs
6. Determination of shoe \_\_\_\_\_
  - Recording \_\_\_\_\_ of impressions can allow for general \_\_\_\_\_ of shoe size
7. \_\_\_\_\_ characteristics
  - Refers to how someone \_\_\_\_\_
  - Measurements from impressions include \_\_\_\_\_, step width, and walking pace
  - Note: \_\_\_\_\_ reliably used as a means of personal \_\_\_\_\_
8. \_\_\_\_\_ of crime scenes
  - \_\_\_\_\_ can store footwear impressions recovered from scenes and can be used to find a matches or links between different crimes (helpful with \_\_\_\_\_ crimes like burglaries)
9. \_\_\_\_\_ of perpetrators and participation in crime
  - More than one print design found can \_\_\_\_\_ the # of people who \_\_\_\_\_ committed the crime
10. \_\_\_\_\_
  - Observing impression series that can result in following the path of an individual (\_\_\_\_\_ aliens, \_\_\_\_\_ children)

### ❖ Location and recovery of footwear impressions

- Important to \_\_\_\_\_ crime scenes as \_\_\_\_\_ as possible to \_\_\_\_\_ other impressions being \_\_\_\_\_ the evidence
- Location:
  - Some impressions \_\_\_\_\_ located (i.e. \_\_\_\_\_ or \_\_\_\_\_)

- Most require more \_\_\_\_\_ to \_\_\_\_\_
  - Use \_\_\_\_\_ light source or \_\_\_\_\_ lifting device
  - Use \_\_\_\_\_ in \_\_\_\_\_ as a place to look (i.e. \_\_\_\_\_ and exit points, and \_\_\_\_\_, magazines, or glass on floor which often hold \_\_\_\_\_ prints in good \_\_\_\_\_)
  
- Recovery
  - \_\_\_\_\_ with \_\_\_\_\_ and \_\_\_\_\_ (# cards in photo)
  - Take \_\_\_\_\_ prints to \_\_\_\_\_
  - Prints that \_\_\_\_\_ be moved and may need to be \_\_\_\_\_....
    - \_\_\_\_\_ quality \_\_\_\_\_
      - \_\_\_\_\_ over print
      - 35 mm \_\_\_\_\_
      - \_\_\_\_\_ in picture
      - \_\_\_\_\_/UV/\_\_\_\_\_ lighting for \_\_\_\_\_
      - possible use of \_\_\_\_\_ to enhance\*\*\* before photo
    - Lifting \_\_\_\_\_ prints
      - \_\_\_\_\_—used for \_\_\_\_\_ origin impression
      - \_\_\_\_\_ powder
    - Casting \_\_\_\_\_ prints
      - Use \_\_\_\_\_ stone, a \_\_\_\_\_ product \_\_\_\_\_ than plasters and provided \_\_\_\_\_ and \_\_\_\_\_ recovery
  
- \*\*\*Enhancement Methods
  - Physical Method
    - Latent powder, \_\_\_\_\_
  - Chemical Method
    - Leuco crystal violet, \_\_\_\_\_, or \_\_\_\_\_
  - Photography
    - Oblique, \_\_\_\_\_, \_\_\_\_\_, etc.
  - Digital Method
    - Software such as \_\_\_\_\_ or \_\_\_\_\_
  
- Recovery Print Analysis
  - Need to have \_\_\_\_\_ shoes and \_\_\_\_\_ to compare against
    - Footwear from \_\_\_\_\_ person—\_\_\_\_\_ footwear is seized
    - \_\_\_\_\_ impressions= Examiner will make impressions of known footwear and \_\_\_\_\_ them with suspected footwear impression to insure \_\_\_\_\_ samples are \_\_\_\_\_ detailed, and have \_\_\_\_\_ characteristics of shoes
    - \_\_\_\_\_ = Footwear worn by \_\_\_\_\_, medical personnel should be \_\_\_\_\_ when considering impressions left at scene