A Christmas Carol: Stave II The Ghost of Christmas Past

It was a strange figure—like a child; yet not so like a child as like an old man, viewed through some supernatural medium, which gave him the appearance of having receded from the view, and being diminished to a child's proportions. Its hair, which hung about its neck and down its back, was white as if with age; and yet the face had not a wrinkle in it, and the tenderest bloom was on the skin. The arms were very long and muscular, the hands the same, as if its holds were of uncommon strength. Its legs and feet, most delicately formed, were, like those upper members, bare. It wore a tunic of the purest white; and round its waist was bound a lustrous belt, the sheen of which was beautiful. It held a branch of fresh, green holly in its hand; and in singular contradiction to that wintry emblem, had its dress trimmed with summer flowers. But the strangest thing about it was, that from the crown of its head there sprung a bright, clear jet of light, by which all this was visible; and which was doubles the occasion of its using, in its duller moments, a great extinguisher for a cap, which it now held under its arm.

Even this, though, when Scrooge looked at it with increasing steadiness, was *not* its strangest quality. For as its belt sparkled and glittered now in one part and no in another, and what was light one instant at another time was dark, so the figure itself fluctuated in its distinctness: being now a thing with one arm, now with one leg, now with twenty legs, now a pair of legs without a head, now a head without a body; of which dissolving parts no outline would be visible in the dense gloom wherein they melted away. And, in the very wonder of this, it would be itself again, distinct and clear as ever.

Name:

Costume Design

In the box below, create a colorful drawing of your vision of the Ghost of Christmas Past based on Charles Dickens's description in Stave II.

